

# THE Otter Realm

A CSU Monterey Bay student-run newspaper dedicated to informing a multicultural community

March 1, 2000 Volume 5 No. 11

## My Box, My Choice

by Robert DeLaRosa

## Last Call

by Robert DeLaRosa

CSUMB announced that the Black Box Cabaret will close its doors for good at the end of this semester to the shock and disapproval of many members of the CSUMB community.

The Black Box or BBC was originally considered a temporary building in 1941 during World War II. It was to be used for around 5 years by the U.S. Army but residents of Fort Ord and their guests later used it as a small dinner theatre. The building was eventually closed and later rediscovered by Phil Esparza, TAT faculty. Esparza and students worked on the building and eventually made it useable in late September of 1996. The building was a temporary arrangement and not part of the university's master plan. The building was never fully in compliance with all state and federal safety codes.

The decision to close the BBC was made by the CSUMB Foundation. The Foundation is an independent financial enterprise headed by CSUMB President Peter Smith. A student coalition angry about the closure quickly formed the day the announcement was made. The coalition, led by students Aaron Bilyeu and Brandon Blomquist, felt it was not fair to decide the fate of the BBC without prior notice or negotiation with students. "Had there been some sort of dialogue beforehand, they would have known that the students would not allow closure of the BBC as an option," said Bilyeu, "In my eyes, it's now up to the students, and the Black Box Cabaret coalition, to keep our BBC; my box...my choice!"

According to Manager Tina Gualarte, the BBC was closed for a number of reasons including the building's lack of ADA compliancy, the need to be completely rewired and the need for major upgrades in the kitchen. "I think what it boils down to is that they cannot pour that much money into building 81," stated Gualarte.

The building would eventually become too small for our rapidly growing university," said Beverly Wood, Associate VP of Campus Planning and Development, "The uses for the building are exceeding its physical constraints."

According to Wood, the university feels that is not fiscally sound enough to spend the estimated \$350,000 cost of bringing the building up to code when it may soon be too small to accommodate the projected student body of 5,000 in the 2005 school year.

There is currently no replacement building or plans to build another BBC, but a planning group has been formed. Kevin Saunders of Campus Planning and Development is hoping a new facility plan will be developed in the very near future. "I understand the decision and I want to work quickly to fill that void," stated Saunders, "The new location needs to have a sense of permanency, it needs to have the atmosphere that the BBC created, it needs to be a place that works."

If you would like to be a part of the new planning group, contact Becky Rosenthal via first class at [rebecca\\_rosenthal@monterey.edu](mailto:rebecca_rosenthal@monterey.edu)

"My Box, My Choice!" was heard throughout campus late Thursday afternoon as a group known as the Coalition of Concerned CSUMB Students marched from the Bookstore to the Black Box Cabaret (also known as the BBC). The protest was in lieu of the February 21st announcement of the closure of the Black Box. The goal of the protesters was to voice their concerns to CSUMB President Peter Smith at his weekly mixer known as "Peter's Party".

Students started arriving at the library with drums, noisemakers and French baguettes around 5:30 to a light drizzle. A crowd of over 70 students marched and sang, "Keep your hands away, this is my box!" As they made their way through campus, more students joined the peaceful march.

As the protesters arrived at the Black Box, they were informed that President Smith would not be in attendance. The Otter realm tried to contact Smith via email and received a statement from News and Public Information Officer, Holly White. It read, "While people from the cabinet and several administrators did attend the rally, the evening belonged to the students. It was their chance to express their concerns. Protests and rallies are intended to provide an opportunity to air grievances and vent emotions. It is not generally the best time to attempt to problem solve as groups might do in a 'roundtable' type setting".

Although Smith was not at the protest, he was in attendance of the Foundation Board meeting along with members of the Cabinet and members of the Foundation. At that meeting it was decided that representatives from the Coalition to Save the BBC, the Residence Hall Association, Student Voice, the Cabinet, and the planning staff would meet the next day to start the process of finding solutions.

The Black Box was filled to capacity with protesters, students, staff, faculty, police officers and the media. Several people stood out in the rain and listened while the protesters spoke against the closure of the Black Box.

The speeches started out with student Brandon Blomquist discussing why they had organized. Several students and faculty spoke out against the closure of the BBC. "What we have here at the Black Box is a family, said student Domenic Manchester, "The students have spoken, save the freaking Black Box".

The coalition believes that CSUMB is not supporting the wants and needs of their students. Faculty member Raymond Gonzales spoke passionately to the crowd about CSUMB and pride. "There's pride involved in this building; what you have here is principal, it's what they talk about in the vision," said Gonzales, "What we have here is an imperialistic presidency, Foundation and administration that does not walk the walk."

Phil Esparza echoed his words when he exclaimed, "This university exists for you!"

The rally ended peacefully as students prepared for the Thursday night BBC tradition, Open Mic.

The reactions to the rally were positive. "I wish to express my appreciation to the organizers and participants of last night's rally in support of the Black Box," said Campus Police Officer Joe Maltby via an email to open forum, "I attended the event and was very impressed with the approach and conduct of all participants."

Miguel Carillo (above left) donned fake teeth, a cheesy suit and a baguette for the protest. We are working on finding out why.



Photos by Robert DeLaRosa

The peaceful protesters braved the rain to express their outrage, banging kettle drums and singing the protest song, "My Box".



# Props to Those who Vote

by Tracy Anne Burke

## Referendum to Separate Student Voice Fees

by Farah Hussain

**Wednesday, March 15,** in the CSUMB Dining Common, voting will take place on the Student Voice Fee Referendum. Currently, each student pays a mandatory Materials, Services, and Facilitates Fee of \$387 per year as part of tuition. \$96 of this fee is then allocated to Student Voice through university accounts. If passed by a 2/3 vote, this referendum would allow the \$96 Student Voice fee to be placed in a trust account, separate from the University's general fund. In addition, the referendum would assist Student Voice in its goal to become incorporated.

If passed, the referendum will be sent to President Dr. Peter Smith and signed into place. Financial Director of Student Voice, Farah Hussain stated, "(Dr. Smith) has assured us, if the students pass the referendum, he'll sign it."

Student Voice is confident the referendum will pass as it does not increase or decrease student fees.

The Referendum to Unbundle Student Voice Fee recommendations are as follows:

The mandatory materials, Services, and Facilities Fee should be reduced from \$387 to \$291 per academic year.

A mandatory Associated Student Body fee of \$96 per academic year (\$48 per semester) should be established to support the program and operations of the Associated Students of CSUMB also known as Student Voice.

The associated Students' allocation should be held in a separate trust account that will allow funds to roll over at the end of each fiscal year.

The recommended modification of the fee structure should be effective with the 2000-2001 semester.

**Your voice counts** and pretty soon, you will be asked to use it. There are twenty propositions coming before California voters on the March 7, 2000 ballot. A current ad campaign says people should vote because there is no good excuse not to. Your opinion counts and if you don't exercise your right to choose, someone else will speak for you. One voice may not seem like a lot in the often times confusing world of politics, but are you really willing to let someone else's agenda and opinions become your own? When you don't exercise the right to speak out, you are giving someone else the power to speak for you.

Feeling overwhelmed yet? It is not hard to imagine in the intricate and complex world of politics. But it is time. It is time to get educated and involved in the world around you. Just to help you out, here's an overview of some of the twenty propositions coming up before California voters. Educate yourself and then make some decisions. It's your right.

Your local library is a great source of political information. There are booklets breaking down the propositions one by one and giving other voter information as well. There are also several student political groups here on campus that can serve as a source of information. And the February 17-23 edition of the Coast Weekly breaks down the props and gives the paper's opinion on each one. Finally the Internet can serve as a great resource! Make sure you get to legitimate sites and remember that some sites will be biased. Find out the facts first and then decide. Make sure you clearly understand what a "yes" or "no" vote would mean. Often the language used is somewhat confusing and takes some pouring over to decipher. Ask for help! There are plenty of folks out

there who are well informed and more than pleased to educate others. Talk to your friends about it. You might be surprised about how much they know, and if they are a little lost too, you can help educate each other. Voting is an important right and it is imperative that you respect and value this upcoming opportunity.

Some of the sites you could check out include:

**Yahoo site:**  
[http://dir.yahoo.com/Regional/U\\_S\\_States/California/Government/Politics/Elections/2000/Ballot\\_Measures/](http://dir.yahoo.com/Regional/U_S_States/California/Government/Politics/Elections/2000/Ballot_Measures/)

**California Secretary of State descriptions of the initiatives:**  
[http://www.ss.ca.gov/elections/elections\\_j.htm](http://www.ss.ca.gov/elections/elections_j.htm)

**California Voter Foundation:**  
<http://calvoter.org/2000preview/measures.html>

Some of the propositions include:

**Prop 13:** The "Bond: Safe Drinking Water, Clean Water, Watershed Protection, and Flood Protection Bond Act" would provide a bond issue of \$1,970,000,000 for, among other things, safe drinking water, protecting watersheds, encouraging recycling and conservation, flood protection and water reliability programs.

**Prop 16:** This \$50,000,000 bond issue, called, "Bond: Veterans' Homes Bond Act of 2000," would provide money to the Department of Veterans Affairs to design and construct Veteran care homes in California.

**Prop 18 and Prop 19:** Both of these propositions have to do with increasing the number of serious punishments for murder cases. Proposition 18, called "Murder: Special Circumstances," would make it a capital offense to murder someone after you, for example, kidnapped them or committed arson. There are several "special circumstances," including "hate" motivated crimes, in this proposition but basically it increases the amount of crimes that can be considered "capital" offenses.

Proposition 19, called "Murder: BART and CSU Peace Officers," makes the punishment for murder in the second degree of a BART or CSU peace officer on duty a life sentence without the possibility of parole.

**Prop 21:** Remember the Spearhead concert here at CSUMB? Well that had to do with Prop 21, called, "Juvenile Crime." Prop 21 allocates more money towards juvenile crimes. Among other things it will require adult trial for juveniles 14 or older charged with murder or certain sex offenses. Prop 21 also increases punishments for gang-related murder and indefinite life sentences for "home-invasion" robbery, intimidating witnesses, car jacking and drive-by-shootings. This proposition would also get rid of informal probation for juveniles who have committed a felony.

**Prop 22:** Prop 22 is officially called, "Limit on Marriages," but is commonly referred to as the Knight Initiative. This proposition is one of the most controversial on the ballot. It states that the only marriages to be recognized legally would be that of a man and woman. A "yes" vote on 22 means you agree that only men and women may be legally recognized as a married couple. A "no" vote does not legalize same sex marriage in California, but if a same-sex couple gets married somewhere outside of California where it is legal, a "yes" vote would mean their union would still not be legally recognized in California.

**Prop 23:** This proposition, called, "'None of the Above' Ballot Option," makes it so that California voters can choose "none of the above" instead of a specific candidate. The votes for "none of the above" will be counted and listed in the official election results but only votes for named candidates will count towards election results.

Remember, these are just some of the propositions you will vote on voting on March 7. There are twenty all together. Take some time to look into these propositions so you can decide what you think is right. Use your voice wisely and never forget: you can make a difference!

### Y'all Otter be more Careful!

In the last edition of the Otter Realm, Greg Newhall was listed as the author of "Pick a career, any career."

The real author was Bonnie Burnell.

In a similar vein, the review of American Beauty was not written by Jason Sanchez, but by Errol Rimando.



# NO

# KNIGHT

# PROP 22

# VOTE

## March 7, 2000

## Vote No On Proposition 22

In the March 7, 2000 California Primary

Proposition 22, the Limit on Marriage Initiative, would require the state of California to discriminate against same-sex couples legally married in other states by changing the present wording in the California Family Code to say "Only a marriage between a man and a woman is valid or recognized in California."

**This Initiative is Divisive:** Playing upon Prejudice, this initiative polarizes voters and is one in a series of similar initiatives that depend on prejudice to pass. When one group is attacked, all are more vulnerable. Insidiously, it intrudes upon families, setting members against one another in judgement of their lesbian and gay counterparts, and it attacks established gay and lesbian families.

**It's Unfair:** If passed, this initiative would contradict the written state mandate of equal protection for all groups and conflict with the federal Constitution's Full Faith and Credit laws. It would write unequal treatment for a specific group into California law.

**And It Is Unnecessary:** The California Family Code already defines marriage as a civil contract between a man and a woman, and same sex marriages are not performed in any state. If they ever are, California should recognize marriages honored in other states.

Join us in refusing to write bigotry and intolerance into California law. **Vote No on Proposition 22!**

Aaron Ravel  
Abelina Arias  
Abigail Grimshaw  
Adrienne Goldsworth  
All in the Family  
Alma Martinez  
Amanda Green  
Amanda Johnston  
Amanda Solrich  
Amanda Wollard  
Amber Keaoney  
Ami Barzelay  
Ami Everett  
Amy Dement  
Amy Gotshalk-Stine  
Amy Lauder  
Andrea Feeley  
Andres-david Bermejo  
Andy Kihn  
Angela Rocha  
Angelic Cricchio  
Anna Perez-Rick  
Asya Guillory  
Autumn Crawford  
Barbara Sayad  
Barry Garcia  
Becky Farrow  
Ben Freer  
Beth Conkling  
Bethhina Woodridge  
Bill Robnett  
Bobby Quinonez  
Brandy Germain  
Brenda Conkling  
Brett Long  
Brian Damschen

Brian Simmons  
Briana Krank  
Bryan Shaw  
Byolua Hunt  
Carlos Armenta  
Carolina Sordia  
Caroline Haskell  
Carson Franklin, Jr.  
Cassidy Starfire  
Catherine Crist  
Catrina Flores  
Cesar Velasquez  
Chante Davis  
Charles Chappell  
Cheri Everlove  
Chris Hasegawa  
Christina Bibbins  
Christine Tyner  
Christy Clark  
Claudia Avina  
Claudia Rico  
Colin Campbell  
Connie O'Dea  
Connie Williams  
Corrine Rubin  
Cory Schmidt  
Cristina Mestre  
Cynthia Fernandez  
Damion Anderson  
Dana Christensen  
Daniel Denoyer  
Daniel Fernandez  
Daria Brown  
Darin Dodd  
Darius Nikovich  
Dave Winans

David Bloomer  
David Reichard  
Debian Marty  
Debra Busman  
Diana Garcia  
Domenic Manchester  
Don Conkling  
Donna Worden  
Dr. Conni Blackwell  
Dylan Reynolds  
Edward Benbow  
Elizabeth Ahren  
Elizabeth Armstrong  
Elizabeth Hodge  
Elizabeth Stewart  
Ellen Correa  
Elvia Espinoza  
Ember Breckenridge  
Eric Landon  
Erika Mendoza  
Erin Soos  
Esequiel Valdez  
Esther Rosales  
Ethan Brown  
Farah Hussain  
Felix Dilger  
Frances Tejamo  
Garrett Montgomery  
Goran Jovicin  
Greg Olsen  
Gregory Lukas  
Guillermo Ceja-Zapier, Jr.  
Guy Warful  
Heather Rush  
Hilo Kimura  
Holly Smith

Irene Valdez  
Jacob Degrave  
James Keiser  
Janelle Sanders  
Janie Silveria  
Jason Longoria  
Jeffrey Summers  
Jen Jebb  
Jennafer Johnston  
Jennifer Allen  
Jennifer Aninger  
Jennifer King  
Jennifer Lagier  
Jennifer Lunafriedrich  
Jennifer Oholorogg  
Jennifer Reeves  
Jennifer Saito Hull  
Jesse Lewis  
Jessica Haag  
Jillian Sanchez  
John Bettencourt  
John Cugnetti  
Jon Peach  
Jose Luis Fernandez, Jr.  
Josh Callahan  
Josh Olsen  
Josh Wolff  
Joshua Goin  
Joshua Mendedhall  
Joy Whitthar  
Julia Ruiz  
Julie Farlow  
Julie Juarez  
Julie Rosenbach  
Justin Azevedo  
Justin Grant

Justine Boyer  
Kacey McNew  
Karen Gref  
Karen Tully  
Kate Conkling  
Kathleen Rice  
Kathleen Van Steyn  
Kathryn Beurskens  
Kathryn Ellis  
Katy Robinson  
Kechia Smith-gran  
Kendell Silveria  
Kike Morgan  
Kim MM Judson, DrPH  
Kimberly Plaxton  
Kirk Riutta  
Kristen Farrow  
Kristin Buchanan  
Kristin Crowder  
Kristin Kutzner  
Kristin Rissanen  
Laraa Marvin-Travis  
Lauren Edgerton  
Laurie Neighbors  
Letisha Gomez  
Levi Hanzel-Sello  
Lilly Martinez  
Linda Stamps  
Lisa Moreno  
Logan Murray  
Lorene Kiser  
Lori Janssen-whittet  
Lorna Silva  
Luis Sandomal  
Lynne Heller  
Madonna Paquette

Maggie Argent  
Maggie Kozak  
Mahogani Jones  
Maia Scott  
Maithanh Ngo  
Malinda Derouen  
Margaerita Serarini  
Maria Ochoa  
Maria Ripoe  
Mariaelena Tantalo  
Marie Ricco  
Marina Frame  
Mark Duff  
Mark Helm  
Martha Lynn  
Mary Josh  
Mathew Fiori  
Matt Bonfield  
Maya Banda  
MBASE  
Melinda Campa  
Melissa Ochoa  
Micheal McNew  
Micheala McNew  
Michelle Reynolds  
Michelle Slade  
Mihoko Ito  
Mike Moya  
Mireya Albarran  
Monterey Institute's  
Queers & Peers  
Multicultural Feminist  
Group  
Naomi Mori  
Nariman Safakish  
Natalie Stauffer

Natalie Zayas  
Natasha Graham  
Nathan Russell  
Oliver Alpuche  
Pamela Consulo  
Paul Swinderman  
Paulo Espinoza  
Qun Wang  
R.H.A.  
Rachel Jost  
Rachelle Bass  
ass  
Raylene Werner  
Rebecca Rosenthal  
Renee Perry  
Rex Ricks  
Robert Michalski  
Robert Peck  
Robert Young  
Romeo Valdez  
Roseann Erwin  
Ross Taggart  
Ryan Friebele  
Ryan Glenn  
Sandra Pacheco  
Sang Bazan  
Sara Anderson  
Sarah Fantel  
Scott Clary  
Scott Miller  
Shane Spratt  
Sharon Sours  
Sharrie Turner  
Shauna Scott  
Sheyne Fleischer  
Shilo Chang

Simon Brauwn  
Skunk Cabbage Press  
Stef Swilley  
Stephanie Boyes  
Stephanie Colshan  
Stephanie Imig  
Steve Watkins  
Stewart Jenkins  
Student Voice  
Summer Middleton  
Susan C. Mellender  
Susannah Maio  
Suzy Worcester  
Swing Club  
Tad Shink  
Taherera Smith  
Tammy Tahara  
Tanya Johnson  
T'azi-Jericho  
Ted Matula  
Theresa Gonzales  
Tiffani Rucker  
Tim Gillespie  
Tim Ihssen  
Timothy McCarley  
Tomirra Larkin  
Vanessa Sandoval  
Vianna Torres  
Victoria Reed  
Vincent Suich  
Vlad Serganin  
Wescott Niffenegger  
William Hanham  
Yvonne Newman  
Zac Rempe  
Zack Napier

*This is a paid advertisement*



# Hear the Voices

## A Program on the Prison Industrial Complex at CSUMB

by Jennifer Louise Banks

**Two million people** are currently confined in the correctional systems of U.S. prisons and jails. Approximately 70 percent of those imprisoned are people of color. Who is benefiting from this? This question was the main focus of the Prison Industrial Complex program held February 11, 2000 in the University Center of CSUMB. Over 500 students and community activists congregated for an evening of exploration of this phenomenon.

William Walker, from the ACLU chapter in San Francisco, provided an information packet revealing private companies utilizing prison labor for profit making. Amongst the rankings are Taco Bell, Sodexho, IBM and AT&T. According to the statistics he provided, prisoners often make less than \$20 dollars per month. He insisted that this is a form of modern day slavery.

The night opened with a focus on issues appearing on the ballot in March. Tom Lee, from the Schools Not Jails committee, addressed the social implications of Proposition 21, the Juvenile Crime Initiative. This bill will make the California Three Strikes Law applicable to young adults beginning at the age of 14. Lee brought to attention the process of racial targeting for "gang-members" and the multi-million dollar start up budget that will be imposed on taxpayers. The Prison Laborers Union is the largest financial supporter of this bill. Barrios Unidos of Salinas recognized the existence of gangs and gang violence. They performed poetry and Native American drumming to display the alternatives to gang membership in the community. Tonya Hernandez, also responded to Proposition 21 in her poem stating, "Do not lock the door and throw away the key." Ethan Brown, Senior Global Studies major, voiced for collective action against Proposition 22, The Anti-Gay Marriage Initiative, declaring that it will infringe on the Civil Rights of the Gay and Lesbian community.

Mumia Abu-Jamal has brought national attention to the incrimination of the poor and persons of color. Advocates for the case of Mumia,

Solidarity representatives Cenani Pirani and David Kashevaroff, demanded a new trial for Philadelphia's death row inmate. "We must become active," Pirani shouted. Kashevaroff suggested there are hundreds of innocent men and women in our nation's prisons. Mumia is a symbol for their lives.

Omar Abdur-Raheem, representative for the Islamic Board of Monterey County, retold stories of his friends and family who had spent time in "the joint". He asked the audience to examine "what is it to be human?" With a strong commanding voice he addressed the system of division due to the existence of racism in America. Abdur-Raheem pointed out that Black America is currently dealing with violence within the community and also the harassment of police authorities.

In addition to the speakers list, musical entertainment was provided by saxophonist Randolph Polk III and Spearhead. As they performed, video clips, collected by John Henderson of MBASE from the WTO protest in Seattle were projected on to the screen behind them. Michael Franti, lead vocalist of Spearhead, recounted his experience in Seattle through a spoken word piece. He also reminded individuals, CSUMB is the only higher institution built in the past twenty years in California, as opposed to the twenty-three prisons that have been constructed in the same amount of time. "You now have the responsibility to become an active campus on the issues of social justice," he chanted. The night ended with dancing and the celebration of hope for the future.

Jacob DeGrave, Events Senator of Student Voice and coordinator of the event said of the evening's success, "We were able to bring together the campus and the broader community to address these issues. This, I believe, is interactive learning. It is imperative to hear from all sides of the table. These issues affect all of us."

# Men's Basketball Team Ends Season on a Bittersweet Note

by Chris Lee

The Otters 1999-2000 season came to a bittersweet end because they won their final home game vs. Bethany Bible College of Santa Cruz on February 18th, but lost the season finale to Menlo College of Menlo Park the next evening in an overtime thriller.

In the last home game of the season the Otters played with a high energy level and fed off the spirited home crowd to turn in a near flawless 1st half effort. The Otters shot well from the floor in the 1st half. Led by seniors Jon Breazeal, Will Chavarin, Matt Dalhamer, Noah Winters, and Taqi Tirmazi, playing the final home game of their college careers, the Otters raced to a six-point halftime lead.

CSUMB proved to be very efficient on offense the entire evening, making most of their shots from the floor. On the defensive end, the Otters forced Bethany College into taking bad shots, and limited the Bruins second shot attempts holding them to few offensive rebounds.

The Bruins managed to stay relatively close on the Otters on the scoreboard in the 2nd half and made a run for the lead late.

Bethany came within one point of the Otters with less than a minute left in the game. Any chance of a Bruin comeback was halted when Matt Dalhamer nailed four crucial free throws in the game's final 30 seconds to preserve the win. Dalhamer, the Otters leading scorer had a team high 22 points, as he and his fellow seniors led

an inspired CSUMB attack to the \_\_\_\_-\_\_\_\_ victory. (watch for a story on these super seniors in the next edition of the Otter Realm)

In the Otters final game of the 1999-2000 season they played and fought hard but ultimately came up just short of victory losing to Menlo College in overtime.

The Otters started the game hot and put Menlo behind early with a 17-2 run. The Bruins managed to recover from the early lapse to make the game close.

In the 2nd half the game tightened up and the two teams took turns exchanging the lead. As the game neared the end the Otters trailed by six points with 30 seconds left to play. Consecutive three point shots by CSUMB tied the game with under a minute to play. Jon Breazeal stole the ball late in the game and was fouled. He made both free throws, to give the Otters the lead. Menlo would not go away as they came down and tied the game. CSUMB had the ball and a chance to win with 1.7 seconds left, but they were whistled for a questionable five-second out of bounds call and the game went to overtime.

In the overtime session, the Otters turned the ball over and could not execute on offense. The Otters finished 1999-2000 campaign with an overall record of 9-19 and failed to qualify for the playoffs.

# Women's Basketball Comes to an End

by Chris Lee

The Lady Otters brought their 1999-2000 season to an end with a loss to Menlo College on February 19th. The Lady Otters however, did win their final home game the previous evening vs. Bethany Bible College by eleven points.

In their last home game of the season, CSUMB had only seven players available for the game, which wasn't bad considering Bethany only had six players available for the game. Bethany College was no match for the Lady Otters as they won easily. Led by Malia Johnson

and Odessa Greggains, CSUMB controlled the game's pace throughout.

The Lady Bruins of Bethany never got closer than eleven points in the 2nd half. The Lady Otters encountered a healthy Menlo College team in the season finale.

The Lady Otters were eliminated from all post season play.



# Proposed 50% cut in CSU and UC Tuition

by Jason Sanchez

Senator Bruce McPherson announced his proposal to cut tuition fees in half, during a press release in the University Center on Feb 18.

Senate Bill 1450 is the piece of legislation Senator McPherson introduced. The bill would reallocate a total of \$412 million to the California State University and the University of California.

The CSU would receive \$181 million of that amount and CSU tuition fees would be cut in half from the average of \$1,428 to \$714.

McPherson believes Education should be one of California's priorities. He proudly emphasized, "We have the best higher education system in the nation, and I intend to keep it that way."

Senator McPherson represents the 15th Senate District, which includes Monterey, Santa Cruz, and San Benito Counties, and the southern portion of Santa Clara County.

This legislation would legally lower tuition costs in the CSU and UC. One of the main supports for this legislation is the fact that California has a surplus of money in its budget this year and is expected to have another surplus next year.

It is important to note that within the last ten years the tuition costs of the CSU and UC have doubled. In that time period, Financial Aid has also doubled.

In the press release, McPherson identified how he wanted to use the surplus. According to him, "It is only right that we use part of that money to lend a helping hand to those who would otherwise not be able to attend college."

He talked about the debt that some students accumulate by graduation, and asked if that is really the way we want our college graduates to start out their careers.

Senator McPherson is very confident that

Governor Gray Davis will support this legislation in the California state budget.

Most Students are welcoming any kind of tuition cuts, yet there are some students are apprehensive about the bill.

Richard Ingram, California State Student Association executive officer thinks it is a great idea, yet feels stand-offish. He sternly claimed, "There is no way it's going to have long term budget support."

Ingram identified that the allocation for the CSU may barely cover the CSU student population even after financial aid and loans are factored into the equation. With the projected growth of the CSU, funds may become tighter.

Some students are afraid that there won't be enough money in the budget of California in the next few years to support the tuition cut. They are also concerned that without adequate funding University programs may be negatively affected.

Legislative Aide to Senator McPherson, James Jack pointed out that Governor Gray Davis is proposing a 6% increase in the allocation to the CSU and UC. It'll help support the greater financial needs of these universities if legislation is passed.

Jack eased the concerns that CSU and UC may end up with less money in the long run. He identified a proposition that was passed. "Prop 99 says once an education funding reaches a certain level it can't go below that level."

If SB 1450 is passed tuition costs will be lowered without affecting current financial aid spending, so it appears that the CSU and UC will have tuition costs of ten years ago, and the financial aid benefits of today.

This legislation could take effect as early as July 1, 2000 if it is approved.

## Spring Enrollment

by Theresa Mendoza

"This past fall, for the first time, we did not meet our target number of fulltime equivalent (FTE) students. It's essential that we get back on track with those FTE numbers," said Dr. Peter Smith during his State of the University Address 2000.

According to Admissions and Records Director Beth Appenzeller, enrollment numbers for Spring 2000 currently stand at about 2150 students, with approximately 300 being first time CSUMB students. As posted on CSUMB's homepage, Fall 1999 enrollment was at its highest at CSUMB with 2269 students.

"Our applicants for next Fall 2000 are up almost 30% over Fall 1999," said Appenzeller.

Appenzeller also stated that many factors stand between Fall and Spring enrollment numbers. Where Fall is much more likely to attract first time freshmen, Spring is much more likely to attract transfer students. That's where obstacles lie, providing for the needs of the average transfer student. From understanding CSUMB's ULR guidelines to meeting pre-admission requirements, to finding suitable class times to fit the working hours of a transfer student, the needs of transfer students are often met with much difficulty or not met at all. CSUMB then becomes a frustrating institution to comprehend.

Attracting Fall freshmen students is also quite a challenge according to Christina Garcia, who is CSUMB's Student Outreach Peer Advisor Coordinator within the tri-county area. "One of the main difficulties in the recruitment effort is the fact that the high schools that our program serves are too close to the University, and the majority of those high school students would rather go away to school, away from home," said Garcia.

Garcia has seen some negative reactions by the students she has tried to recruit for CSUMB. Prospective students assume that the campus is directly by the beach, similar to UC Santa Cruz and UC Santa Barbara. According to CSUMB's homepage, the beach is "about 10 minutes" from campus, which can lead to various assumptions on the actual physical location of the campus by those who have never visited CSUMB. Prospective students and parents are also often confused by the majors and CSUMB terminology and acronyms. Unlike traditional universities, General Ed's are called ULRs. Terminology such as Human Communication, Capstones, and Major Proseminar just do not ring a bell. Most of all, the vacant buildings on and around campus create mixed feelings of safety. Insuring parents that safety will not be an issue for their student can at times be difficult because of certain parts of campus that appear unsafe and isolated.

Meeting the needs of CSUMB students appears to be the major reason why FTE enrollment goals have been a challenge to achieve. This issue was one of the major topics in Smith's Address for 2000. In Smith's Address, the development of alternative scheduling such as more evening classes, weekend courses, and distance learning programs, is one big issue that will be tackled this year. Also, the underutilization of space will be closely monitored as class schedules for Fall 2000 are put together. Another is the management and planning of the physical space on campus. With more evening classes, weekend courses and new physical developments on campus, Smith hopes to increase FTE target goals each year.



# Brew your own

by Steve Zmak

You can legally brew 100 gallons of beer each year. Do it on your stove top or a camping stove (rent one for \$2.50/day at CSUMB Outdoor Recreation). Brew it in 5-gallon batches in 3 hours for less than \$30 in ingredients. Only 4 ingredients are necessary to brew dozens of international beer styles (California common, or "steam beer," is the only native U.S. style). Need I say more to convince you?

Buy a starter kit for about \$90 which includes the ingredients for a 5-gallon batch. Get 7 gallons of water from the vending machines (reverse osmosis filtered water is best) at your nearest market. Add 6 pounds of malt extract to 2.5 gallons of water and bring to a boil. Add 1 ounce of hops and boil for 45 minutes. Add another ounce of hops and boil for another 15 minutes. Remove from heat, strain out hops, and pour contents (wort, pronounced wert) into a 6-gallon food-grade bucket. Add enough water to create 5 gallons. Chill wort until temperature drops below 80 degrees Fahrenheit. Add yeast and shake well. Seal wort-filled bucket with lid fixed with an airlock that allows CO<sub>2</sub> to escape but prevents outside air from getting in. The wort ferments for about a week, then is ready to bottle.

Like a caterpillar emerging from its cocoon as a delicious butterfly, the wort is now beer. To bottle, siphon the beer into another bucket leaving the sediment behind. Add .66 to .75 cups corn sugar dissolved in 1 cup of water and enough water to create 5 gallons. Siphon beer into bottles and cap. Wait what seems like a lifetime but is actually 4 weeks for carbonation and share with your friends.

Different beer styles are brewed by using the many varieties of each of the four ingredients from the many regions of the world in different combinations. Malt extract is a condensed form of barley that has been "mashed" to convert its starch into fermentable sugar. It contributes a sweet flavor. Advanced brewers make their own extract.

Hops added at the beginning of the boil bitter the beer. The more hops you add toward the beginning of your boil the more bitter your beer (India Pale Ale is the most bitter style). The hops added toward the end of the boil are for flavor.

Yeast comes in many strains designed for specific beer styles. It comes in dry form or liquid, and is divided into two categories: ale (ferments 1 week at 60 to 70 degrees Fahrenheit) and lager (ferments 3 to 4 weeks at 46 to 58 degrees Fahrenheit).

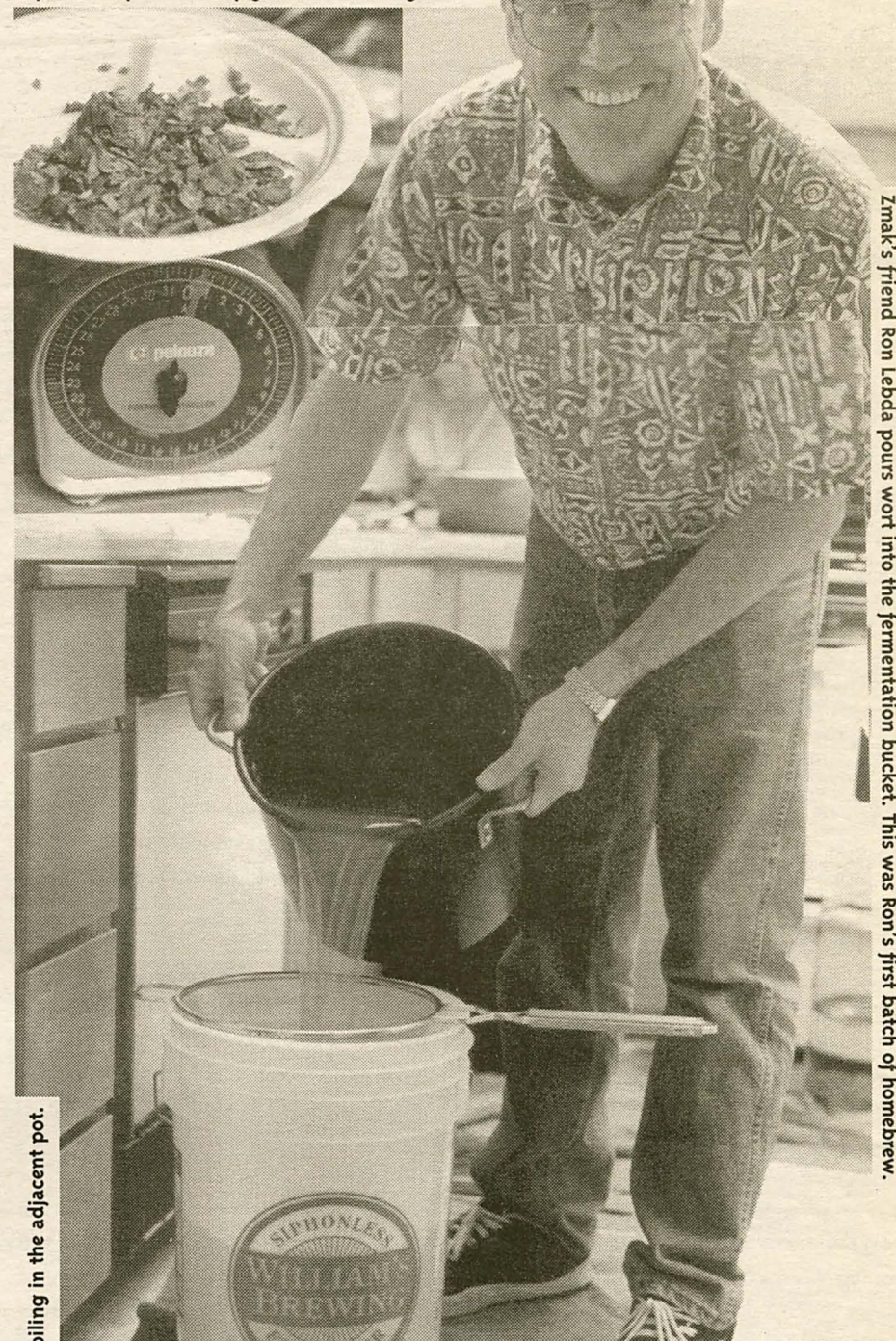
Water is the foundation, so if your water tastes bad, guess what... (Ford Ord well water, mm mm good).

There are only 2 critical things to remember when making beer. Number 1 is you can never be too clean. Clean everything thoroughly with a bleach-water solution, iodine-water solution, or by boiling, and thoroughly rinse away any sanitizing solution. Cleanliness is important because your yeast can react with unwanted bacteria and infect your beer. Infected beer won't make you sick but it tastes terrible.

Number 2 is if you do something wrong, "relax, don't worry, have a homebrew" (coined by Charlie Papazian, author of *The Joy of Homebrewing*). Just about anything you do wrong is fixable. And, "doing something wrong" is usually like accidentally adding white chocolate chips to your cookies instead of semisweet. Your beer will still taste great, it will just be different than how you intended.

Steve Zmak is a CSUMB staff member in University Advancement. He will be teaching a basic homebrewing course this summer through CSUMB Distributed Learning and Extended Education. Call for a free Homebrew Equipment and Supplies catalog: U of Brew, San Diego, CA, 800-863-9873; William's Brewing, San Leandro, CA, 800-759-6025; Brewers Resource, Camarillo, CA, 800-827-3983.

Although hops are a hemp they may be legally bought, sold, and grown. These Yakima Magnum hops are a hybrid variety grown in Washington.



Zmak's friend Ron Lebda pours wort into the fermentation bucket. This was Ron's first batch of homebrew.



Zmak stirring in hops for his St. Patty's Day Red Ale with Lebda's American Pale Ale boiling in the adjacent pot.

Photos by Steve Zmak



# Out and About

by Terry Pfeifle

Attention! Are you looking for some fun to help cure the doldrums? The Santa Cruz Beach Boardwalk is absolutely one of the best places to go and actually interact with your friends.

Offered at the Boardwalk is the "Get Out of the House Adventure Package" for \$10. This is an \$18 value which includes one game of Sector 7 Laser Tag, one round of Buccaneer Bay mini-golf, one game of bowling (includes shoe rental and automatic scoring) at Surf Bowl, \$5 in arcade tokens, two for one pool at Captain's Game Deck in Neptune's Kingdom, and two for one Cobra Virtual Reality, located in the Casino Fun Center with Sector 7 Laser Tag.

Boardwalk aficionado Tom Kane enjoys the fun with his two children, Kalen, 12 and Kaleena, 13. Kalen, a sixth grade student at Happy Valley School said his family comes to the Boardwalk almost every weekend. The youngest Kane recently played a game of Cobra Virtual Reality and learned that his game is not for the queasy. He had to take a break for a few minutes after playing the game because all the spinning made his stomach slightly upset. "It is like being inside the game," he said, "It is fun".

The "high-tech hide and seek" known as Sector 7 Laser Tag game can be played by all ages and with large groups of people. Laser Tag is a game in which two teams shoot laser guns at the opposing team in order to score points. "It was like war without getting hurt," said Nicole Alexander, 14, "I shot a lot of men."

Another brave warrior Jessica Rudholm, a California State University Monterey Bay senior said the game was really fun. "It reminds me of futuristic tag and I always had a good time playing tag," stated Rudholm.

Most games last ten minutes, however the games can be shortened to five minutes if there are many people waiting to play.

After playing laser tag, golf, and spending all ones tokens in Neptune's Kingdom or the Casino Fun Center, it's time to venture across the street to Surf Bowl for a game of bowling. All the scoring is done automatically so everyone can enjoy the game.

Danielle Gibson, 11 of Marina, appeared to be pleased with the strike she rolled with her pink bowling ball. It didn't appear that the ball

would make it down the alley, but cheers erupted from people on all sides as every pin fell.

Jessica Riley, arcade operator at Cobra Virtual Reality said, "Most people don't realize the Boardwalk is open every day."

Cobra Virtual Reality and Sector 7 Laser Tag are located in the Casino Fun Center. Buccaneer Bay Mini Golf and the Captain's Game Deck, where you can play pool and air hockey, are located in Neptune's Kingdom. Both are located near the Boardwalk on Beach and Cliff Street in Santa Cruz.

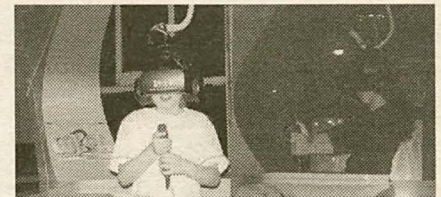
The Boardwalk is open weekdays from 8:30 a.m. to 5 p.m., however Neptune's Kingdom and Casino Fun Center are open from 11 a.m. to 11 p.m. most days. Call for more information at (831) 426-7433 or go online at [www.beachboardwalk.com](http://www.beachboardwalk.com).



Kalen Kane, 12, is being assisted by Jessica Riley, Arcade Operator, in order to experience Cobra Virtual Reality.



Jessica Rudholm, CSUMB Senior, competing in a game of air hockey on a recent night out at the Santa Cruz Beach Boardwalk.



Danielle Gibson, 11 and Nicole Alexander 14, are battling against each other at the Casino Fun Center's Cobra Virtual Reality.

# Hurricane

by Kyle Squyres

I'm glad that the story of Hurricane can finally be told. Without the happy Hollywood ending no studio wanted to touch the issue of improperly, unjustly, and illegally imprisoning an innocent man. Now that Ruben "Hurricane" Carter is free and nationally recognized it seems that everyone wants to jump on his bandwagon. I wonder if he wonders where all these people were when he was locked in a cage, stripped of human dignity and freedom. I don't see people lining up to make a movie about Mumia's struggle with our injustice system. In any case, Hurricane has been made; the story has been told. It's my job to dissect how well the storytellers did.

Overall, I think this is a movie that every American should watch. It brings to light how easily our justice system can be manipulated to fit the needs of those with power. What is unfortunate about the way these film makers told the story is that they focused on one rogue cop who did everything necessary to lock up Hurricane. In reality it was an entire web of prosecutors, cops, lawyers, judges, witnesses and jurors who convicted him in a racially charged environment. The message is softened when we can blame one evil man for perpetrating these crimes and not the entire system which was responsible. The only other negative was the pacing of the early half of the movie. It was as slow as some of the human punching bags

Ruben beat up in the ring. Denzel Washington deserves the Oscar nomination for Best Actor that he received. He brings out every bit of frustration and focused anger that an innocent man spending his years in prison would have. Without his superb portrayal this movie sinks like Titanic. Overall, though, this movie gets a thumbs up, Three out of five stars, add a little excitement throughout and it gets a 6.8 on my shake up the world scale. Wait for it to come out on video, but don't miss it there.

VIDEO TO LOOK FOR: Breakfast of Champions! This is the best movie I've seen in years! If I would have seen it before I made my top ten list it would have found a spot in there somewhere and The Godfather II would be knocked back to number eleven. I'm going to tell you only two things about it. 1) It's based on a novel by Kurt Vonnegut Jr. and 2) WATCH IT!



# community council

by Chris McDonough

The Frederick Park Community Council (FPCC) has been formed. It has been designed with the intent to bring the CSUMB community together through democratic participation. Through this participation the community council will address the needs and concerns of the residents of Frederick Park in an organized, recognized, results-oriented fashion.

Brian Dawson, Frederick Park's new Apartment Living Coordinator and the FPCC's advisor, had this to say: "The Frederick Park Community Council gives students an opportunity to shape their community through an organized voice. Community issues like parking, noise policies, lighting, or many others should be decided by the students living in that community."

To become a community council member he or she must be a resident of Frederick Park. It doesn't matter if they are on probation or in good academic standing. The FPCC wants, encourages, and welcomes all residents, even non-student partners to have a voice. Those who wish to become a senator or would like an individual from their street to become one, their name must be formally submitted to the FPCC. In turn the senators are then elected by majority rule regardless of turn out.

The job of each senator is to organize the concerns of his or her constituents at their monthly court meeting and present those concerns formally to the FPCC at the Council's monthly general meeting. The FPCC will, as a group, direct and determinedly pursue the concerns presented by the court senator, keeping the senator informed as to the status/outcome of each so the senator can keep his/her court current.

The community council is made up of eleven court senators who have nominated officers to fill executive positions, including: President, Vice-President, Secretary, Activity Chairperson, Webmaster, Inter-Club Council Representative and Treasurer.

The FPCC general meetings will be open to all residents of Frederick Park. If residents wish to attend and voice their concerns, they will have an opportunity to speak to the council but their time will be limited. If one or many individuals wish to voice their concerns in detail it is politely requested that they approach their respective court senator at that senator's monthly court meeting.

Resident advisors will forward information to you regarding the dates and times of your respective court meetings and of the FPCC general meetings.

To the Editor of the Otter Realm,

Reading the most recent edition of the Otter Realm (Feb. 16), it occurred to me that not having an English department is a serious detriment to the writing skills of our students. I was amazed at the quality, rather the lack of quality, of the writing. Typos are to be expected in "news" articles but the total disregard of grammar is not. I would be embarrassed to show the Otter Realm to students at other universities.

I felt that almost all of the articles were poorly written or uninteresting, yet there was one that really stood out. Leon Smith's article about the language requirement here at CSUMB was down right laughable and painful. That is, if you were able to wade through all the mistakes to the end. The article seemed to have no structure and didn't flow. I almost stopped reading after the first sentence. Now, I can only wish I had. By the time I made it to the final paragraph I was already fed up and confused, then there was a list of data that not only didn't fit but didn't make sense. Just because you have information doesn't mean that you have to use it. If you can't use it in the body of your article, omit it.

I have used the term "news" loosely to describe this particular piece of writing. That is due to the objectivity within the article. Either have an editorial or news story, don't try to do both. Before you try to sell the benefits of a second language you should have command of a first. Mr. Smith's article was simply an advertisement for the language department and specifically for the Japanese program. Contradictions don't help when selling something either. At one point in the article the author claims that "Pacific Rim Languages are more difficult and if we emphasize this it may discourage stu-

dents from taking them." However two paragraphs later he states that Japanese is no harder than Spanish. Isn't Japan part of the Pacific Rim?

I am by no means an expert on writing, I'm sure you have already found flaws herein. However, I am also not on the Otter Realm staff, which is why I am able to give my subjective view. Either the writing has got to get a whole lot better or some people have got to go.

Matt Perluss

To the CSUMB Campus Community,

Recently, the campus has experienced extreme lack of civility on e-mail and Open Forum. The targets have been people with disabilities in our community. I am deeply concerned by the blatant insensitivity demonstrated towards these members of our community.

Like many of you, I have very strong feelings about these acts and the issue of civility in general. Civility is everyone's responsibility and any singular breach affects the entire campus and external community. The Cabinet commits to providing leadership in and responsibility for sustaining a culture of civility towards all of its campus members including persons with disabilities.

CSUMB strongly protects an individual's right of free speech and the first amendment. In our community, this comes with a responsibility to practice speech that is constructive and respectful of others. While the intent of the speaker may not be to offend, we should be sensitive to how others receive our messages and aware of how our actions can affect the campus at large.

I am proud that, as a member of Congress I was a sponsor of and advocate for the original Americans with Disabilities Act

(ADA) bill. As President Clinton stated:

"If America is to continue to grow and prosper, if we are to lead the challenging global economy of the 21st century, we cannot afford to ignore the talents, energy, and creativity of the 54 million Americans with disabilities."

Towards this end, CSUMB prohibits and actively discourages discrimination against people with physical, learning and mental disabilities. CSUMB is committed to providing equal access and reasonable accommodations for people with disabilities so that our campus can be a stronger and better place for all of its members. In this effort, we will continue to develop and coordinate our campus policies and procedures such as the Facilities Transition Plan. In addition, our newly established Disability Advisory Committee will play a key role as advisors in these activities.

At a time when our society defines people by categorical "identities," people with disabilities come from all racial, gender, and socio-economic groups. There is a good chance that all of us may acquire a disability in our lifetime. What more powerful statement is there to illustrate our common humanity than the words of John Gardner who wrote,

"To speak of community implies some degree of wholeness. What we seek at every level is pluralism that achieves some kind of coherence, wholeness incorporating diversity. I do not think it is venturing beyond the truth to say that wholeness incorporating diversity is the transcendent goal of our time, the task for our generation."

I believe that the CSUMB community shares this goal for all its members.

Sincerely,  
President Peter Smith



# ecuador2000

by Freeda Alida Burnstad, Marc Holbik, Rhiannon Gillespie

Hello everybody! We have put together a report on our progress here in Ecuador. It has been a long and very interesting week, and we wish to share a little bit of our experiences so far. Freeda will be writing a quick excerpt on how the real-life learning experiences are going for us students, Rhiannon is sending several excerpts from her rapidly growing journal, and Marc will be focusing on how the experiences are relating to his MLO's. We want to thank you all for the support and interest we have gratefully recieved, and please contact us through e-mail if you have any questions or suggestions.

Freeda Alida Burnstad- (paraphrased by Marc)

Well, its been over a week now and very intense. I have been able to watch as each student follows their learning styles. This first week has been crucial to understand the amount of input and structure that I as a teacher should impose. I have been following each student's progress through a weekly interview which I shall do throughout the experience. We have met great people and good connections this week, including a microbiologist interested in contributing to the program in the future, the son of a prominent politician, and the director of USAID-Ecuador, to name a few. It has been very exiting watching and evaluating the experience so far.

Rhiannon Gillespie-- Feb 6, Feb 9

Ecuador is a country rich with economic and political distress. I have noticed that unlike the people in the U.S., Ecuadorians are conscious of their economic and political structures with strong opinions on alternatives. It seems as though the general population of the U.S. is sheltered without opinion or knowledge. I have also noticed the military dressed in fatigues on the streets with big machine guns driving around in pickup trucks. Here grafitti is legal. Unlike the U.S., the grafitti is a mirage of statements that portray political unrest. For example: Cae Jamil, y....(Mahuad-the expresident- falls, then what) Dolar=muerte (dollarization equals death) No seremos otro estrella en la bandera yanqui (We will not be another star on the U.S. flag)

Feb 10

I am starting to feel the stress of dollarization.

Last night we were robbed by the people who ran our hostel. They stole cameras, money, and most important, a passport. A couple of nights later my friends wallet almost got stolen. Thanks to another tourist noticing, we got it back. Generally in a country like this, an American is a target for wealth. But as time goes on, things are starting to get more and more aggressive.

feb 12,13

Everywhere you go there are little kids trying to sell

you gum or what not. Children as young as four walk around with infants strapped on their backs. Although the majority of people here are poor, they are very friendly and giving. In this country the homeless or poor are more abundant but they are treated with respect unlike the U.S. People here work very hard for very little. There is a woman at the local café that works from 8:00 in the morning to 11:00 at night and makes only \$23 a month. Although the cost of living is very low, the working class struggles to make ends meet. An interesting fact I learned was that 6 families in ecuador own over 50% of a means of media!

Marc Holbik-- Here is a little example of stuff that real life learning provides. For my MLO's for Kathryn Poething, I have been able to get background information by reading the assigned books, while conversing with the director of USAID here in Ecuador. We talked about how USAID contracts northern NGO's (such as CARE) because they can deal with the formalized fiscal and project reports required by the governmental organization. CARE in turn contracts local NGO's. Also, when USAID stops funding a project, CARE can survive, in contrast to smaller NGO's who might have to call it quits when a big funder does. I will meet with her again tomorrow for a more in-depth talk. On Wednesday we start attending a three day service learning conference which I am really excited about. For my world communications class (Richard Harris) I found an excellent book written by Ecuadorians on the importance of and trends in communication. With that book and reading the newspapers, I learned about a banker from Guayaquil who stole tons of money, but because he owned the biggest local newspaper, he made the public believe it was the government's fault the money was gone and he led a protest of hundreds of people against the government. Later, another newspaper (owned by a rival bank) exposed his crimes and he is now on trial. A friend I met from the public university told me not to believe anything the papers say. Not suprising, when 6 families own over 50% of the media here in ecuador. There is also a strong movement against privatization, as communication is to be used for the public good and not private profit.

In order to asses out of Vibrancy I have been implementing a wellness plan. It has kept me conscious of my health, and I think my beer belly is getting smaller too. Yesterday I hiked down into a lush extinct volcanic crater. It was beautiful! The hike out of it took about an hour of uphill switchback, and my lungs could sure feel the altitude (and all those ciggarettes I smoked last semester).

## OTTER REALM

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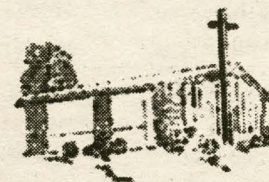
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# CSUMB's Gospel Choir Sings Out

by Theresa Mendoza

CSUMB's gospel choir sang audiences to their feet Saturday Feb. 19 in the second annual National Naval Officer's Association (NNOA) Monterey Chapter, at King Hall Naval PostGraduate School.

The choir developed in spring of 1999 with six to eight people, directed by Music and Performing Arts (MPA) assistance professor of vocal and choir music, Paulette Gissendanner. Although the group held only three rehearsals this semester, this night's performance was the third in the last week and a half.

"I feel that the group is growing. It is an outlet in several ways for students seeking a multi-cultural experience in the area of music," said Gissendanner. She also stated that the new group has built a reputation for themselves just in the recent semesters.

The choir group began with a few selections for the crowd, then continued on with Gissendanner and senior Alice Thompson, who is an MPA vocal major, vocally leading the group through other selections.

The choir group members were junior Hiroko Inoue, seniors Naoko Yamamoto, Alice Thompson and Marisa Mercado, and staff Jackie Morales, and Tim Farber, Waymen Leirnyston, Mary Buck Scannell, Sabrina Coetscher, freshman James Richard and pianist Carlos A. Tottress.

"We had three times to prepare for this so I feel a little nervous, but I think we can do it," said junior Japan-exchange student Inoue before their performance.

The goal of the concert was for NNOA to bring something to the community that would be uplifting and different. One purpose of the NNOA is to improve and identify minority problems within their community. The Monterey Chapter of NNOA is dedicated to helping students K-12 in achieving their educational goals through tutoring and financial aid. All profits from the concert are used as scholarship rewards to deserving seniors from Monterey Peninsula High School ranging from \$500-1500 each.

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## Getting from Here to There: Making the Career Connection

# Take it for a test drive... Your career, that is!

by Bonnie Burnell

Buying a new or used car is a major purchase: a fair amount of cash up front, on-going expenses, insurance, upkeep, safety, etc. Generally, it is not something done impulsively. Most of us have some idea of what we look for in a car: reliability, style, good mileage, color, or size. Before the rubber hits the road, most people do some research about certain makes and models, compare prices, ask their friends and finally, take a few different models for a test drive.

Our careers are the same. Before jumping into something, it is a great idea to check it out first; take it for a test drive if possible. Is it something that will take us somewhere we want to go, are we comfortable in it, does it match our personality is it reliable, is it exciting and challenging? Do we hope to hang on to it for a few solid years or are we anxious to trade it in?

When deciding on a career direction, the first step is getting to know oneself. Once a direction seems to be mapped out, the next step is explore different careers and types; and discover which ones best match who you are.

There are several avenues to making this happen. The simplest is to talk to people. Arrange for an informational interview with someone in a job or career that you are considering. Ask questions about how they got there, what their days are

like, what they like and dislike the most, what kind of future does this job have, what kinds of challenges and opportunities for future learning or any other questions you might have.

Attend career panels on campus or informational sessions about specific careers in the community. The panelists are usually people who have been successful in their careers and have a lot of insight and information that they are happy to share. Career Panels are a great start to learning more about a particular industry and meeting people in the career you are considering. You might even be able to set up an informational interview with one of the panelists!

Apply for a part-time job, internship, service learning experience, or co-op. On the job experience can't be beat. Just like getting into the car and finding out how it handles on a tight curve or in the rain, actual experience will tell you the most about whether or not a career is a good match for you. It is also invaluable in terms of your resume the more on-the-job experience you gain now, the more you have to offer employers after graduation.

The Office of Student Activities and Career Development can help you research careers. We have the Eureka Software that allows you to look up literally thousands of jobs, find out what the

outlook is for the future, salary ranges and any kind of preparation or training required. It also can help you research graduate schools. We also have an incredible database called INFO USA that contains over 11million current listings of companies and organizations and very detailed infor-

mation about the size, location, financial standing, contact information of each company.

To use either of these programs, check out career listings, or just to get more information, drop by the Career Development office in Bldg. 44.

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# Senior Capstone

by Leon Smith

**This is the way** departments at CSUMB handle the Capstone Project. The information was obtained on line via the campus home page. The SBSC Senior Capstone is a highly individualized and intensive yearlong learning experience. During the yearlong experience, students carry out approved projects and/or research activities. The activities in each student's proposal are customized to meet individual educational and career goals. In addition, the activities of the Capstone are augmented with complimentary readings from their Senior Reading Lab.

Explicit goals or learning outcomes are provided for the students based on their proposal. Aside from the explicit goals, the nature of the Capstone activity provides the opportunity for students to gain process-oriented skills. By successfully completing their Senior Capstone students will not just have acquired explicit knowledge about their field of study, but will have implicitly gained necessary real-life skills. Some of these skills include problem-solving, critical analysis, logical thinking, time management, and resourcefulness. Your presentation should clearly state each of the elements

below. How much time you spend on each one will depend upon your particular project and your personal preferences after consultation with your advisor. You should go over your presentation with your advisor in advance to make sure you cover each element adequately. The total time of your presentation of elements 1-6 should be no more than 12 minutes.

1. State the general topic or subject on which your project focuses. In other words explain what your project is about;
2. Give a statement of your purpose or goal or state your research question. This may include a brief statement of why you have a personal interest in this topic;
3. Explain your theoretical or conceptual framework;
4. Describe your methodology. In other words, how did you go about conducting your research? Be specific about the actual things you did to acquire, assess and analyze your evidence;
5. Explain what you found and what conclusions you have drawn;

6. State why you think your findings and conclusions are important additions to our knowledge within the Social and Behavioral Sciences.

7. Graciously accept applause;
8. Answer any questions;
9. Sit down.

The ESSP senior capstone experience is designed to give students an opportunity to further develop and demonstrate their ability to analyze in depth how an integrated ESSP approach can address current environmental issues. It should combine rigorous scientific analysis, proficient use of technological tools, and careful consideration of environmental economic and policy mandates. It should also provide students the opportunity to explore potential career options before making commitment to a specific career position or graduate program. The HCOM Senior Capstone project is one that answers a question, solves a problem, or addresses a topic that is too broad or complex to be dealt with adequately by a single discipline or profession, by integrating the disciplines to construct a more complex understanding of the issue as a whole.

The HCOM Senior Capstone is the opportunity for the Graduating Senior to design, produce, and present a project that rouses her or his curiosity and creativity. Through this project, the student demonstrates depth of knowledge and integrative skills. Capstone projects must demonstrate complex and integrated trans-disciplinary knowledge, understanding, and application to the topic of choice. Students integrate 3 MLOs of choice (one must be the Research MLO) into the Capstone Project.

The Senior Capstone Project provides a forum where students present their projects to the public as a means of fostering communal participation and awareness. Capstone projects will be presented in a final public forum: once to the class and guests at end of semester, and again, campus-wide, prior to graduation.

## Language Requirement

by Pat Kuhl

CSU Monterey Bay subjects its students to rigorous schooling through the outcome based system. Outcome based education is one of the many unique qualities of CSUMB. In our multicultural community, we communicate in many different forms but the most binding is language. Language is one thing that separates us from animals, just as the language requirement separates CSUMB from other Universities. But is this second language really necessary? The arguments for and against the foreign language requirement both have valid points.

Within each major there are various pathways to choose from. However, regardless of your major, you are still held to the general education requirements as documented by Title 5 of the California State University system. All CSUMB students are also required to complete the Graduation Learning Outcomes or GLO's, which are sometimes associated with the gen-

eral education package. But contrary to belief, the GLO's are different from general education. While our general education requirements, or ULR's, are all applicable to other school's general education requirements, the GLO's are unique to CSUMB. The Graduation Learning Requirements consist of Technology and Information, Culture and Equity, Service Learning, and Language. Every University has graduation requirements but many students believe that ours are too intensive. At the stem of this controversy is the language requirement. In order to receive a degree from CSUMB, you must show competency in a second language through the fourth level. Transfer students with over 56 units are required to show competency through the third level. Either way, this equates to three or four years of foreign language comprehension.

Valid arguments are being made against the language requirement at CSUMB. Various majors, such as CST and ESSP are making the argument that they learn second forms of communication through their major requirements. ESSP major Paul Chua claims, "I have to learn a universal language, Math, through like the fourth level." CST majors, like Phil Carrillo who says, "The computer programming I learn in my CST classes can be used to communicate just like any other language, make similar arguments. For example, C++ is just like a foreign language. Our communication just isn't as old and probably gets phased out faster than most foreign languages like, say, Spanish. But I only give Spanish about 10 more years before it gets upgraded." Another downside to the language requirement at CSUMB is lack of language options. If you wanted to take a language CSUMB doesn't offer, you go to another school like MPC or Hartnell. Another interesting fact is that most majors require students to complete three classes for their concentration, while they are

held to four classes of foreign language. Students practically earn a concentration in foreign language as well.

However, not every student is disgruntled with the language requirement. Some students are embracing their love for language, as it is very appropriate in such a multicultural community as CSUMB. Levi Hanzel-Sello, a Liberal Studies major exclaims, "As a teacher, in California especially, I think my Spanish will play an important role in my communication with students and their parents." The language of choice appears to be Spanish, with about 10 to 15 different sections offered each semester. Other languages offered at CSUMB include Japanese, American Sign Language, Chinese, Italian, and Spanish.

While not all CSUMB students like the idea of learning a foreign language, all are required to do so. Unless they can convince the CSU Chancellor Charles B. Reed otherwise, they're going to have to learn a second language, like it or not.



# HOROSCOPES

from [www.4adultsonly.net/horoscopes/index2.htm](http://www.4adultsonly.net/horoscopes/index2.htm)

FOR THE WEEK OF  
MARCH 1st 2000  
By Aaron Gazer

**Pisces Feb. 19- March 20**  
Get ready for an abrupt change in your personal or professional life. This is a bad week to go looking for trouble, because you are likely to find it! Someone around you may have something they've been wanting to tell you for a long time.

**Aries March 21- April 20**  
Even if you don't see someone else's point of view, try to understand, for the shoe will be on the

other foot very soon. Use your charm, that's what it's there for.

**Gemini May 21- June 21**  
This is a good week to communicate some of those ideas you've been thinking of to the masses. There will be someone important listening.

**Cancer June 22- July 22**  
It is someone else's turn to make the first move. Problems may arise at home this week, take it upon yourself to get to the bottom of it.

**Leo July 23- August 22**  
Expect to have your appetite satisfied in a major way! A person close to you seems to know what you need even better than you do. Let things take their own course this week, and it could lead to great results.

**Virgo August 23- Sept. 22**  
Let the reins loose for a change. Pay special attention to your finances this week, you will be very

tempted to splurge. Try catering to your partners needs.

**Libra Sept. 23- Oct. 22**  
You may find a state of peace and contentness this week, so don't be surprised. A new love is likely to begin heating up. Where did you get all that new-found charisma from?

**Scorpio Oct. 23- Nov. 21**  
Assignments and projects seemed rushed, and you may feel like there is not enough time for everything to get done. Prioritize! You may be in need of some nurturing this week, now is a good time to call home.

**Sagittarius Nov. 22- Dec. 21**  
What you call asserting yourself, others call being pushy and rude. This week

however, if it feels good do it. Someone close may accuse you of acting unfairly towards them.

**Capricorn Dec. 22- Jan. 19**  
This is a good week to start new projects. When you take the lead this week, others will follow. Someone in a higher position will compliment you on your use of common sense. Thank them modestly.

**Aquarius Jan. 20- Feb 18**  
People will look to you for answers to their questions this week. Give them an honest answer and they will show their gratitude in the near future. Take up a new skill this week-- playing an instrument, learning a new language.

## Poems by Jesus Obas

To live in the Barrio is to know  
that you are different  
That because of who you are  
you will always be more than less,  
A part of something more  
Than just you

En el barrio conoces  
A tu gente  
Y todos hablan el mismo idioma  
To hear a song playing on the radio  
Whether its "Chente" or "Ramon Ayala"  
And suddenly you throw a "grito"  
But nobody thinks you're crazy

To live in the barrio  
Is to wake up to a rooster's crow  
At 5 on a Saturday morning  
Con una cruda from the night before

To be from the barrio  
Is to be bused to another school  
Because yours is already too full  
And to have the other kids look at you  
As if you're from another world

Who are you?"  
"Why, I'm American."  
I reply, with strong emphasis On "American"  
Just like my father taught me  
"No silly," they reply giggling,  
"What are you?"

Being from the barrio you get that a lot.

Or to tell someone you're from the east  
side of Salinas  
And they go "Oh that's nice"  
as their face drops.  
Or they ask "Have you ever  
seen anyone shot?"

"Are you part of a gang?"  
"What do you claim?"  
I sit there in my shirt and tie and my all-  
american good looks  
And reply to them yes, yes, and no.

To be from the barrio  
Is to be ashamed of where you live  
that you have your after school chess club  
drop you off at the neighborhood park so  
they won't know where you are from

and after classes in college  
your friend Jesus gives you a ride home  
And every time you cross the line  
He mutters "We are in the east side now."  
As his mood changes so does yours

In the barrio  
You find good and bad  
Sometimes you can't tell the difference  
So you learn to identify what is real  
And what is real in the barrio.

Like what is real,  
is that you don't feel good  
When you see a cop.  
"Serve and protect,"  
that's what the sign says  
but in the barrio you learn to read  
between the lines,  
lines you know not to cross

Even my mother knows this lesson  
"Mijo, be careful with all that Chicano stuff,  
Don't you know I had a tio in Texas who dis-  
appeared because  
he was trying to change things.  
It was la placa you know."

To be part of the barrio  
Is to survive  
Is to live  
Is to die

Knowing you can never escape the barrio  
of your mind.

Too young  
You shouldn't

Too poor  
You can't

Too brown  
You won't

Too stupid  
You never will...

Amount to anything

## What's Up This Week

### March 2

What: Jazz Summit, featuring Art Davis,  
John Purcell, Hamiet Bluiett, and MPA  
Faculty.

When: 6:00-8:00 pm

Where: Music Hall, Bldg 30

Parking and Admission Free

### March 11

What: Spring Into Action- Spring  
Leadership Conference

When: 8:30am- 4:00pm

Where: University Center, building 29

Cost: \$10 for CSUMB students,  
\$25 for community college students,  
\$35 for non-students

This is a leadership conference for  
CSUMB students designed to build skills  
in public speaking, facilitation and con-  
sensus building. Lunch, breakfast and a  
T-shirt are included.

For more information: Please contact  
Bonnie Burnell at 582-3845

### March 13, May 6

What: Call for Papers: California State  
University Graduate Student Conference

When: May 6, 2000

Where: Cal State Los Angeles

All CSU grad students invited. Double-

spaced pages in 12-pt. font papers on  
any type of English studies will be con-  
sidered, including literature, critical  
theory, and composition/rhetoric.  
Submit two blind copies, with your  
name appearing only on a cover sheet  
and essay title, your mailing address,  
email, phone number, and institutional  
affiliation.

Deadline for submission: March 13, 2000  
SEND SUBMISSIONS TO:

Graduate Conference Committee  
Department of English  
California State University, Los Angeles  
5151 State University Drive  
Los Angeles, CA 90032-8110

For more information: Contact Mary Ann  
Nichols at (323) 343-4140 or  
marynich@pacbell.net for registration  
materials.

### March 21

What: Harpsichordist Igor Kipnis

When: 10:30 AM-12:00 PM

Where: Music Hall, Bldg 30

Parking and Admission Free

What's Up This Week  
was brought to you by:  
Tracy Burke, HCOM Junior  
NPI Student Assistant/News Intern

## otter realm classifieds

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